

Clinton Community Schools 8th Grade Instrumental Music

Trimesters 1, 2, 3

All objectives are covered on a continuous basis throughout the year.

Critical objectives in blue

Produce basic ensemble skills. (8imusic c1b1o5 2007)

Produce proper pitch and rhythm with appropriate dynamics and timbre while maintaining a steady tempo. ***(8imusic c1b2o1a 2007)***

Perform with expression and technical accuracy on a string, wind, percussion, or classroom instrument from a repertoire of instrumental literature. (8imusic c1b2o2 2007)

Demonstrate blending instrumental timbres, matching dynamic levels and responding to the cues of a conductor consistent with level appropriate repertoire. ***(8imusic c1b2o4 2007)***

Perform independent instrumental parts while other students sing or play multiple parts. (8imusic c1b2o5 2007)

Describe ways in which the principles and subject matter of the other disciplines taught in the school are interrelated with those of music. ***(8imusic c2b1o3 2007)***

Read and demonstrate whole, half, dotted half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 3/8, 6/8, 2/2, 3/2, 4/2 meter signatures. (8imusic c3b1o1 2007)

Read at sight simple melodies in the treble or bass clef in major keys. ***(8imusic c3b1o2 2007)***

Notate standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression. (8imusic c3b1o3 2007)

Demonstrate at sight: pitch, rhythm and tempo

Apply criteria for evaluating the quality and effectiveness of music performances and compositions using appropriate criteria. ***(8imusic c3b3o1 2007)***

Assess performances, compositions, arrangements, or improvisations by applying specific criteria and offer constructive suggestions for improvement. (8imusic c2b3o3 2007)