



Fine Arts

It is the intent of the Clinton Community Schools Fine Arts Department to provide each of its participants with an arts curriculum that focuses on creative expression through National, State, and Local Arts Standards, as well as aspects of the Iowa Core, that incorporate intrinsic development, abstract thinking, teamwork, and self-discipline through a structured, supportive educational environment.

The arts (dance, music, theater, and visual arts) are challenging subjects with rigorous content and achievement standards at the state and national levels. All students are challenged (not just those who are considered artistically talented) to *perform* works of art, *create* their own works, and *respond* to works of art and the ideas they create. Research studies point to strong relationships between learning in the arts and fundamental cognitive skills and capacities used to master other core subjects, including reading, writing, and mathematics.

THE ARTS EDUCATION FACTS

Did You Know?

Young people who participate in the arts for at least three hours three days a week, for one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
 - 4 times more likely to participate in a math and science fair
 - 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

Possible careers in Visual Arts are: Animation, Architect, Archivist, Art Critic, Art Director, Art Gallery and Auction House Assistant, Art Historian, Art Law Specialist, Art Teacher, Art Supervisor, Arts Appraiser, Cartoonists, Ceramicist, Children's Book Illustrator, College Professors, Computer Game Artists, Commercial Serigrapher/Silkscreener, Corporate, Museum, University Curator, Costume Designer, Court Artist, Curators, Editorial Illustrators, Exhibiting Artists, Fashion Designer, Film and Video Producers, Filmmakers, Fine Arts Appraiser, Furniture Designer, Gallery Owners, Greeting Card Designer, Graphic Designer, Interior Designer, Jewelry Designer, Landscape Architect, Medical Illustration, Multimedia Designers, Museum Educators



Painter, Sculptor, Printmaker (freelance, commission), Photo/Computer/Digital Lab Technician, Photo Editors, Photographers, Photojournalists, Portrait Artists, Postsecondary Instructor, Product Designer, Publishers, Set Designers.

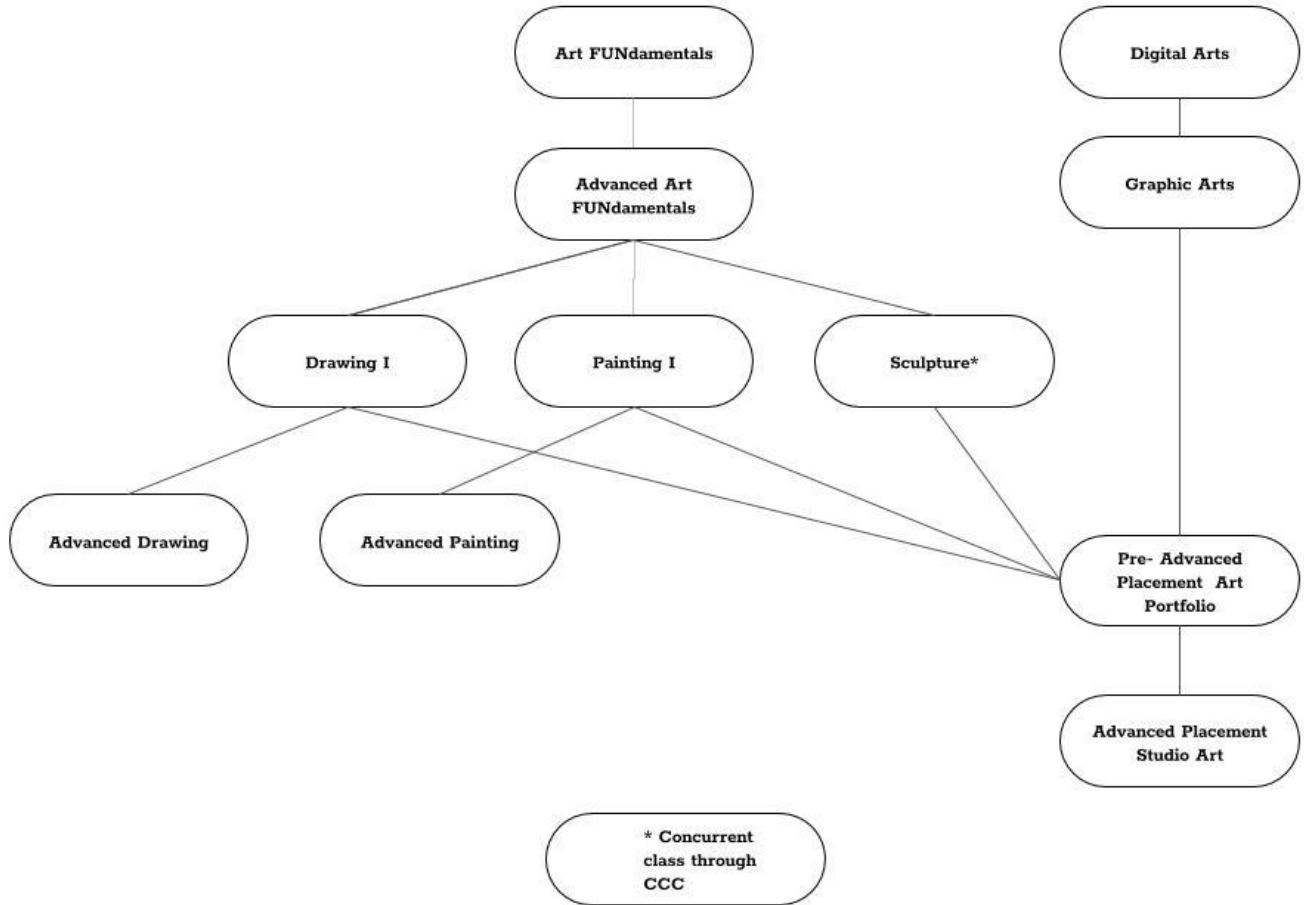
Music classes at CHS are uniquely able to give students a working knowledge of the six Universal Constructs that lie at the foundation of the Iowa Core: Critical Thinking, Complex Communication, Creativity, Collaboration, Flexibility/Adaptability, and Productivity/Accountability. The ability to practice these Universal Constructs in all aspects of their academic and career work will benefit *all* students regardless of their chosen career path.

See: <https://iowacore.gov/content/universal-constructs-essential-21st-century-success-0>

Music Careers: Accompanist/Vocal Coach, Church Musician, Composer/Arranger/Editor, Conductor, DJ, Ethnomusicologist, Instrument repair person, Minister of Music, Music Historian, Music Journalist, Music Retailer, Music Teacher, Music Therapist, Theater/Orchestra Management, Performer, Piano Technician, Program Director, Public Relations/Advertising, Recording/Sound Technician, Studio/Pit Musician, Tour Manager, Video Producer, Voice Teacher



VISUAL ARTS



VISUAL ARTS COURSE OFFERINGS

Below is a listing of courses offered through the Fine Arts Department in the area of the Visual Arts. The graph indicates the course title, the grades that a student can take the offering, and the prerequisites for taking the class.

	Semesters	9 th Grade	10 th Grade	11 th Grade	12 th Grade	Prerequisite Courses
Art FUNDamentals	1	X	X	X	X	
ADVANCED Art FUNDamentals	1	X	X	X	X	Art FUNDamentals
Digital Arts	1	X	X	X	X	
Drawing I	1	X	X	X	X	Advanced Art FUNDamentals
Painting I	1	X	X	X	X	Advanced Art FUNDamentals
Graphic Arts	1	X	X	X	X	Digital Arts
Adv Drawing	1		X	X	X	Drawing (or taken the same semester as Drawing)
Adv Painting	1		X	X	X	Painting (or taken the same semester as Painting)
Sculpture*	1		X	X	X	Advanced Art FUNDamentals
Pre AP Art Portfolio	1		X	X	X	Drawing, Painting, Graphic Arts and/or Sculpture
Advanced Placement Studio Art	2			X	X	Pre AP Portfolio unless instructor approval
Art Assistant	1			X	X	Application

* Indicates Concurrent Enrollment with EICC



VISUAL ARTS

ART FUNDAMENTALS

Grade: 9, 10, 11, 12

Semesters: 1 **Credits:** 1

Prerequisites: None

Course Description: This course is the introduction to basic techniques and terminology used in the art world. Students will study the elements and principles of art, art history, drawing, color, digital art, and design production. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. **This course meets the Fine Arts graduation requirement.**

ADVANCED ART FUNDAMENTALS

Grade: 9, 10, 11, 12

Semesters: 1 **Credits:** 1

Prerequisites: Art FUNDamentals

Course Description: This course is a continuation of the introduction to basic techniques and terminology used in the art world. Students will study the elements and principles of art, art history, drawing, color, digital art, and design production. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. **This course meets the Fine Arts graduation requirement.**

DIGITAL ARTS

Grade: 9, 10, 11, 12

Prerequisites: Must have a digital camera (available in the library) **Semesters:** 1 **Credits:** 1

Course Description: Students will work with digital techniques as they study photography and design to successfully produce a desired effect. Craftsmanship will be emphasized in the production of Photoshop class assignments. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. **This course meets the Fine Arts graduation requirement.**

DRAWING I

Grade: 9, 10, 11, 12

Prerequisites: ADVANCED Art FUNDamentals **Semesters:** 1 **Credits:** 1

Course Description: Drawing students will explore a variety of mark-making techniques while employing the basic elements and principles of design. A variety of color and black and white media will be introduced while students explore a range of subject matter and styles as they are introduced to artists of the past and present. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. Works completed may help fulfill the AP Studio Art portfolio.

PAINTING I

Grade: 9, 10, 11, 12

Prerequisites: ADVANCED Art FUNDamentals **Semesters:** 1 **Credits:** 1

Course Description: Painting students will explore a variety of media and technique while employing the basic elements and principles of design. A variety of wet media will be introduced as students explore a range of subject matter and styles available in painting as introduced to artists of the past and present. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. Works completed may help fulfill the AP Studio Art portfolio.

ADVANCED DRAWING

Grade: 10, 11, 12

Semesters: 1 **Credits:** 1

Prerequisites: Drawing (or taken the same semester as Drawing)

Course Description: Drawing II students will further develop their mark-making techniques learned in Drawing. A variety of subject matter and styles will be explored and each student will be expected to develop a series based on an individual investigation of their choosing. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. Works completed may help fulfill the AP Studio Art portfolio.

ADVANCED PAINTING

CHS Royal Code: Do Right. Be Noble. Choose Excellence: Rise Above: 49



Grade: 10, 11, 12 **Semesters:** 1 **Credits:** 1

Prerequisites: Painting (or taken the same semester as Painting)

Course Description: Painting II students will further develop their painting techniques learned in Painting. A variety of subject matter and styles will be explored and each student will be expected to develop a series based on an individual investigation of their own choosing. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. Works completed may help fulfill the AP Studio Art portfolio.

SCULPTURE: ART 163, 3 credits

COLLEGE CREDIT COURSE

Grade: 10, 11, 12 **Semesters:** 1 **Credits:** 1

CHS Prerequisites: ADVANCED Art FUNDamentals, Proficient in Reading, Math and Science on Iowa Assessments

CCC Prerequisites: Application

Course Description: This studio course explores traditional and contemporary sculpture materials and processes. Emphasis is on both additive and subtractive methods of working. Goals include acquiring technical skills, understanding the physical and expressive possibilities of diverse materials, and learning safe, appropriate use of tools and materials. Works completed may help fulfill the AP 3D Design portfolio.

GRAPHIC ARTS

Grade: 10, 11, 12 **Semesters:** 1 **Credits:** 1

Prerequisites: Digital Arts

Course Description: Students will learn to develop dynamic approaches to effective visual communication through the production of logos, typography, advertising, and other aspects of commercially produced artwork. Impeccable craftsmanship skills will be enforced as well as research, discussion, and presentations concerning the social and economic impact of graphic design of the past and present. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. Works completed may help fulfill the A.P. 2D Design portfolio.

PRE AP ART PORTFOLIO

Grade: 10, 11, 12 **Semesters:** 1 **Credits:** 1

Prerequisites: Drawing, Painting, Graphic Arts and/or Sculpture

Course Description: Pre AP Art Portfolio is designed for those who have shown a strong inclination toward visual art and hope to increase their experiences in visual art. A portfolio will be developed through assigned and contractual study, guided by the instructor in the area of either 2D Design, 3D Design or Drawing. Individual research and development will be expected as well as a breadth of work addressing a variety of techniques and media exploration. In this course, the instructor serves as a mentor in the development of technical skills and media investigation. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. The student will spend class time to develop advanced skills and prepare their portfolio for admission and scholarship programs. Regular homework and readings are required.



MUSIC COURSE OFFERINGS

Below is a listing of courses offered through the Fine Arts Department in the areas of Music. The graph indicates the course title, the grades that a student can take the offering, and the prerequisites for taking the class.

	Semesters	9 th Grade	10 th Grade	11 th Grade	12 th Grade	Prerequisite Courses
Music Appreciation*	1	X	X	X	X	Proficient in Reading, Math and Science on Iowa Assessments
Applied Piano*	1		X	X	X	Proficient in Reading, Math and Science on Iowa Assessments
Beginning Guitar	1		X	X	X	
AP Music Theory	2		X	X	X	
Music Assistant	1			X	X	Application
Mixed Choir	2	X	X	X	X	
Chorus*	2		X	X	X	Mixed Choir and audition, Proficient in Reading, Math and Science on Iowa Assessments
Men's Double Quartet	2		X	X	X	Chorus and audition
Women's Triple Trio	2		X	X	X	Chorus and audition
Orchestra	2	X	X	X	X	
Marching Band	1-1st semester	X	X	X	X	Required for all band students and contract signed
Color Guard/ Auxiliary	1	X	X	X	X	Instructor approval and/or try-outs
Concert Band	1 - 2nd semester	X	X	X	X	Instructor approval and/or previous band experience
Applied Instrumental*	1 - 2nd semester	X	X	X	X	Concert Band and/or audition, Proficient in Reading, Math and Science on Iowa Assessments
EXTRA CURRICULAR ENSEMBLES						
Men's Double Quartet	2		X	X	X	Chorus and audition
Women's Triple Trio	2		X	X	X	Chorus and audition
Jazz Band I	1 - split semester Nov. – Feb.	X	X	X	X	Instructor Approval, Audition
Jazz Band II	1 - split semester Nov. – Feb.	X	X	X	X	Instructor Approval, Audition

* Indicates Concurrent Enrollment with EICC



MUSIC ASSISTANT

Grade: 11, 12 **Semesters:** 1 **Credits:** 1
Prerequisites: Application

Course Description: Students will work independently under the direction and supervision of a specific music teacher. Duties may include but are not limited to:

- Assist in setting up, taking down equipment for concerts
- Assist in organizing the classroom for classes and/or rehearsals
- Participate in rehearsal settings as model
- Mentor students in lessons and sectionals
- Mentor students in theory exercises and other classwork
- Assist in setting up av/tech equipment
- Clerical work

MIXED CHOIR

9, 10, 11, 12 **Semesters:** 2 **Credits:** 2
Prerequisites: Instructor Approval

Course Description: This year long choir is open to all 9-12 grade students, this course provides experience in rehearsing and performing SA, TB, SAB, and SATB literature of various styles and from various periods of music history. Emphasis is placed on correct singing techniques and basic musicianship. The chorus performs a minimum of one departmental concert each semester it meets. *This course meets the fine arts graduation requirement.*

CHORUS: MUS 154, 1 credit/semester**COLLEGE CREDIT COURSE**

Grade: 10, 11, 12 **Semesters:** 2 **Credits:** 2

CHS Prerequisites: By Audition Only, Proficient in Reading, Math and Science on Iowa Assessments

CCC Prerequisites: Application

Course Description: The choir studies and performs four to eight part music of various styles and from a variety of historic periods. Sight reading skills are stressed, as is familiarity with technical terms, music theory, and historical background. Attention is also focused on vocal pedagogy and A'Cappella singing. The Choir has regularly scheduled concerts at school and various performances in a variety of venues in the community throughout the school year. *This course meets the fine arts graduation requirement.*

MEN'S DOUBLE QUARTET – Full Year - Weekly Rehearsals outside of school day

Grade: 10, 11, 12 **Semesters:** 1 **Credits:** .5
Prerequisites: Instructor Approval

Course Description: The Men's Double Quartet is a select ensemble of 8 voices open to choral music students who are members of Chorus. An audition, which is held in May, is required. The ensemble performs a wide variety of choral literature including, but not limited to, madrigals, folk/ethnic songs, vocal jazz, and contemporary pop music. The ensemble will perform at a wide variety of community events as well as at State Solo & Small Ensemble Contest and department concerts. This group and Women's Triple Trio will rehearse weekly at a mutually agreed upon time. *This course does NOT meet the fine arts graduation requirement.*

WOMEN'S TRIPLE TRIO – 1st SEMESTER – Full Year - Weekly Rehearsals outside of school day

Grade: 10, 11, 12 **Semesters:** 1 **Credits:** .5
Prerequisites: Instructor Approval

Course Description: The Women's Triple Trio is a select ensemble of 9 voices open to choral music students who are members of Chorus. An audition, which is held in May, is required. The ensemble performs a wide variety of choral literature including, but not limited to, madrigals, folk/ethnic songs, vocal jazz, and contemporary pop music. The ensemble will perform at a wide variety of community events as well as at State Solo & Small Ensemble Contest and department concerts. This group and Women's Triple Trio will rehearse weekly at a mutually agreed upon time. *This course does NOT meet the fine arts graduation requirement.*



ORCHESTRA

Grade: 9, 10, 11, 12

Semesters: 2 **Credits:** 2

Prerequisites: Audition

Course Description: Orchestra is a yearlong class in which all students receive instruction in daily rehearsals and a weekly private lesson. Instruction follows the nine content standards for music education as established by the National Standards for Arts Education. Annual highlights include local concerts, the musical, All State, Solo and Ensemble festival, and a yearly mid-western trip. Brass, woodwind, and percussion players interested in an orchestral experience may be involved during 3rd trimester. Areas of study include: all aspects of string playing explored through music of many styles and historical periods, rhythmic development through computer-aided instruction, and shifting techniques. Students are expected to attend all concerts and private lessons throughout the year, give command performances as requested by the community, and complete the expectations as listed in the CHS orchestra handbook. *This course meets the fine arts graduation requirement.*

MARCHING BAND – 1st SEMESTER - EARLY BIRD + 1st HOUR

Grade: 9, 10, 11, 12

Semesters: 1 **Credits:** 1.5

Prerequisites: Instructor Approval/Previous band experience and signed contract

Course Description: All instrumental band students are required to participate in marching band. Band is considered a year round course. All students are expected to attend the summer marching band camp which runs during the first week of August. Drumline students are required to participate in a separate week-long percussion camp at the end of July. Marching Band rehearses daily during Early Bird starting at 7:15AM and extends through 1st period. This extended time is to help reduce evening rehearsals and to minimize exposure to extreme heat in the afternoons. The Marching Band program places emphasis on coordinating music with physical movement and rhythmic coordination while performing a piece of music. Music selected is geared towards popular musical trends in the past 50 years as well as music appropriate for competitions and parade performances. The Marching Band provides music for all home football games and several out of town performances including: festivals, parades, and competitions. The band is an ambassador for the Clinton schools and community. Marching band requires dedication, maximum effort, and involvement in all aspects of marching, playing, and performance. Proper posture, marching style, music preparation, and coordinate reading will be covered. At home preparation and self-responsibility are essential to achieving success in this course. Students are expected to perform up to their ability 100% of the time as it relates to posture, respect for others, and learning and memorizing any assigned music. Students are required to attend a small like-instrument group lesson once a week. *This course meets the fine arts graduation requirement*

COLOR GUARD/AUXILIARY SQUAD – 1st SEMESTER

Grade: 9, 10, 11, 12

Semesters: 1 **Credits:** 1.5

Prerequisites: Instructor Approval/Audition only – completed the spring prior

Course Description: The color guard is an auditioned co-op course with the marching band course. All students enrolled in color guard are under the same policies and expectations of the marching band ensemble. Weekly practices are required as well as a 2 week color guard camp at the end of July. All students wishing to participate in color guard must complete an audition held in the spring of the prior year. Color guard rehearses with the Marching Band class daily during Early Bird starting at 7:00AM and extends through 1st period. This extended time is to help reduce evening rehearsals and to minimize exposure to extreme heat in the afternoons. Tosses, spins, and numerous other flag fundamentals will be taught. The opportunity for other mediums outside the color guard flag such as air blades, swing flags, and rifles are available at certain intervals and at instructor approval. Color guard students are expected to memorize an established routine created by the color guard instructor in a timely manner. Coordinating music with the color guard routine will also be covered. At home preparation and self-responsibility are essential to achieving success in this course. Students are expected to perform up to their ability 100% of the time as it relates to posture, respect for others, and learning and memorizing any assigned routine and marching drill. The Marching Band and Color guard provides music for all home football games and several out of town performances including: festivals, parades, and competitions. *This course meets the fine arts graduation requirement*



CONCERT BAND – 2nd SEMESTER**Grade:** 9, 10, 11, 12**Semesters:** 1**Credits:** 1**Prerequisites:** Instructor Approval/Previous band experience

Course Description: Concert Band is one of two concert ensembles at Clinton High School. Music is selected to present a comprehensive knowledge of music concepts selected to expand students' musical knowledge in relation to band. All 9th grade band students, upperclassmen not participating in Symphonic Band, and any students who have joined band in high school as beginning players are members of Concert Band. The ensemble performs at concerts throughout the year alongside Symphonic Band and also in a mass Pep Band with Symphonic Band students. Students will learn and/or review major scales along with basic rhythms, proper tone quality, music terminology, and other musical concepts as they relate to the music being performed. Students will be expected to demonstrate respect for equipment, themselves and others, demonstrate the ability to perform in an ensemble setting, attend all performances, and participate in a private weekly lesson with an instructor. *This course meets the fine arts graduation requirement.*

APPLIED INSTRUMENTAL – 2nd SEMESTER: MUA 147, 1 credit**COLLEGE CREDIT COURSE****Grade:** 9, 10, 11, 12**Semesters:** 1**Credits:** 1**CHS Prerequisites:** By Audition Only, Proficient in Reading, Math and Science on Iowa Assessments**CCC Prerequisites:** Application

Course Description: Symphonic Band is the auditioned ensemble consisting of outstanding freshman, sophomore, junior and senior band students. The band performs 3 – 4 concerts throughout the 2nd Semester, as well as making up for half of the pep band for selected home basketball games. Students will perform advanced literature, drawing upon skills acquired in Concert Band or middle school. Students will learn and/or review major scales/rudiments/arpeggios as they pertain to their instrument along with complex rhythms, proper tone quality, music terminology, and history as it relates to music being performed. Students will be expected to: demonstrate respect for music, instruments, and each other; follow the directions of the conductor, attend all performances, and participate in a weekly private lesson with an instructor. Daily practice is expected. *This course meets the fine arts graduation requirement.*

JAZZ BAND I AND II November – February practice time to be determined**Grade:** 9, 10, 11, 12**Semesters:** 1**Credits:** .5**Prerequisites:** Instructor Approval, Audition

Course Description: Jazz Band is an auditioned ensemble open to students interested in the study and performance of jazz instrumental literature. The opportunity for jazz combo is also available as per the instructor. Jazz style, pedagogy, listening, and analysis will be covered. At home listening work will be required for this course. To participate, you must be able to perform on a like jazz instrument such as the following: Trumpet, Saxophone (Any type), Trombone, Guitar (Must be able to read written notation – NO tab), bass guitar (NO tab), Drum set (Must read written notation), Piano, Auxiliary Percussion, and tuba. Literature selected will focus on both current and past idioms of Jazz Music. Swing, Be-Bop, Rock, Latin, and Rhythm and Blues styles will all be discussed and performed. Daily Practice is expected in this course. *This course does NOT meet the fine arts graduation requirement.*

